

ERL BOOKCLUB TITLES I-L

IRVING, John

The cider house rules

736 pages

Follow the journey of the character Homer Wells a determined orphan who aches to experience life outside of the orphanage which is also a secret abortion clinic. The resident doctor immediately notices Homer's medical skills and encourages him to take over the practice. Read this incredible book to experience the joy, sorrow, and love life of the determined orphan Homer Wells.

ISHIGURO, Kazuo

The remains of the day

245 pages

The novel's narrator, Stevens, is a perfect English butler who tries to give his narrow existence form and meaning through the self-effacing, almost mystical practice of his profession. In a career that spans the second world war, Stevens is oblivious of the real life that goes on around him--oblivious, for instance, of the fact that his aristocrat employer is a Nazi sympathizer. Still, there are even larger matters at stake in this heartbreaking, beautifully crafted novel-- namely, Stevens' own ability to allow some bit of life-affirming love into his tightly repressed existence.

JACKSON, Mick

Five boys

288 pages

Bobby, a cockney evacuee to rural Devon, is victimized by a local gang called the Five Boys. But he is not the only stranger to have an impact on the village. There are US soldiers destined for Operation Tiger off Slapton Sands, an English deserter in hiding, and above all the mysterious Bee King.

JEAN, Wendy

Unstolen

352 pages

The thing about being the unstolen one is that you'd better be strong, you'd better stay safe, you'd better not rock any boats or surely they will sink. People depend on you, people who can't take any more stress in their lives and you'd better count yourself lucky because after all, you weren't taken, you're still here and you better be grateful for all that's been given to you because your brother sure didn't get anything... Bethany Fisher's life has always been overshadowed by her missing brother. Four-year-old Michael was abducted when Bethany was a baby and no trace of him was ever found. Twenty years later, Bethany is a college graduate and has a small son of her own. But her life is thrown into turmoil one evening when her mother follows a man home from the supermarket and savagely beats him to death. What could have made this mild, middle-aged woman suddenly snap?

JENNINGS, Kate

Moral hazard

192 pages

On Wall Street, reflects Cath, women are about as welcome as fleas in a sleeping bag. Funny, liberal and left-leaning, she is an unlikely candidate to be writing speeches on derivatives in a cubicle in a Manhattan tower, 'putting words in the mouths of plutocrats deeply suspicious of words of more than two syllables'. She finds herself on Wall Street because she needs serious money - after ten good years, her beloved older husband Bailey is suffering from Alzheimer's. So begins Cath's journey into two nightmare worlds. By day she deals with the topsy-turvy logic and ingrown personalities at work in high finance, by night she has to watch the slow disintegration of the man she loves...

JONES, Gail

Sixty lights

224 pages

Sixty Lights is the captivating chronicle of Lucy Strange, an independent girl growing up in the Victorian world. From her childhood in Australia through to her adolescence in England and Bombay and finally to London, Lucy is fascinated by light and by the new photographic technology. Her perception of the world is passionate and moving, revealed in a series of frozen images captured in the camera of her mind's eye showing her feelings about love, life and loss. In this confident, finely woven and intricate novel Jones has created an unforgettable character in Lucy; visionary, gifted and exuberant, she touches the lives of all who know her.

JONES, Lloyd

Mister Pip

240 pages

Bougainville. 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, re-opening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of Great Expectations. But on an island at war, the power of fiction has dangerous consequences. Imagination and beliefs are challenged by guns.

JORDAN, Mary Ellen

Balanda

224 pages

This place used to be called Mang djang karirra: the place where the Dreaming changed shape. And then the Balandas arrived, pale people from different places with tongues that couldn't make the right sounds, and these words became Maningrida. Now it is the place where the Dreaming mutates, might wither and die, might implode or explode or combust. This is unlike anywhere else I've ever been.'Mary Ellen Jordan left her Melbourne city life to spend fourteen months in Maningrida, a coastal community in Arnhem Land. She made the journey expecting to work alongside the local Aboriginal people, with good intentions and thinking she'd be of some use. But nothing, it turned out, would be that simple.Staring across the sharp social and cultural divide between the two races, Jordan would struggle to learn what it was to be a Balanda in Maningrida a place that would challenge her perceptions of race, culture, political correctness, art, language, and whiteness.

JORDAN, Toni

Addition

217 pages

Grace Lisa Vandenburg counts. The letters in her name (19). The steps she takes every morning to the local cafe (920). The number of poppy seeds on her orange cake, which dictates the number of bites she'll take to eat it. Grace counts everything, because that way there are no unpleasant surprises. Seamus Joseph O'Reilly (also a 19) thinks she might be better off without the counting. If she could hold down a job, say. Or open her cupboards without conducting an inventory, or leave her flat without measuring the walls. Grace's problem is that Seamus doesn't count. Her other problem is ...he does. As Grace struggles to balance a new relationship with old habits, to find a way to change while staying true to herself, she realises that nothing is more chaotic than love.

JUDD, Alan

The Kaiser's last kiss

192 pages

A fictionalised account of the Kaiser Wilhelm's last years in Nazi-occupied Holland. It is 1940 and the exiled Kaiser is living in Holland, at his palace Huis Doorn. The old German king spends his days chopping logs and musing on what might have been. When the Nazis invade Holland, the Kaiser's Dutch staff are replaced by SS guards, led by young, eager Untersturmfuhrer Krebbs, and an unlikely relationship develops between the king and his keeper. While they agree on the rightfulness of German expansion and on holding the country's Jewish population accountable for all ills, they disagree on the solutions. Krebbs's growing attraction and love affair with Akki, a Jewish maid in the house, further undermines his belief in Nazism. But as the tides of war roll around them, all three find themselves increasingly compromised and gravely at risk.

KALOGRIDIS, Jeanne

Painting Mona Lisa

576 pages

Painting Mona Lisa offers an explanation behind the mysteries surrounding da Vinci's famous portrait -- why did Leonardo keep the Mona Lisa with him until his death? An intricately woven tale of betrayal, love and loss, which unravels the mysteries surrounding da Vinci's most famous portrait. April 26, 1478. Giuliano de Medici, brother of Lorenzo the Magnificent, the head of the powerful Florentine Medici family, is assassinated. Ten years later, a young Lisa Gherardini listens to the story of Giuliano's death, unaware of the significance it holds for her future. Drawn into the Medici circle by her passion for the Arts, Lisa meets the Medici's most luminescent friend: da Vinci. Against the turbulent backdrop of Savonarola's Florence, the two become conspirators and eventually each other's saviours in this parallel love story of infinite twists.

KEVIN, Tony

Walking the Camino

301 pages

In May 2006, armed only with a small rucksack and a staff, Tony Kevin, an overweight, sedentary, 63-year-old former diplomat, set off on an eight-week trek across Spain. But this was not just a very long walk - it was a pilgrimage. From Granada, in the southeast, to Santiago de Compostela, in the far northwest, Tony followed the Via Mozarabe and the Via de la Plata, two of the many pilgrim trails that crisscross Spain and Portugal and that all lead to a single destination. In the Middle Ages, the cathedral city of Santiago de Compostela was Europe's most famous centre of pilgrimage, and in recent years it has enjoyed a remarkable revival. What, in our busy, materialistic 21st century, is this apparently anachronistic phenomenon all about? What drives tens of thousands of people of all nationalities and creeds to make

long, exhausting walks across the cold mountains and hot tablelands of Spain, to take part finally in a medieval Christian liturgy of spiritual renewal and reconciliation with God?

KEYES, Marian

The other side of the story

648 pages

The agent Jojo, a highflying literary agent on the up, has just made a very bad career move: she's jumped into bed with her married boss Mark. The bestseller Jojo's sweet-natured client Lily's first novel is a roaring success. She and lover Anton celebrate by spending the advance for her second book. Then she gets writer's block. The unknown Gemma used to be Lily's best friend until Lily stole Anton. Now she's writing her own story painfully and hilariously when supershark agent Jojo stumbles across it. When their fortunes become entangled, it seems too much to hope that they'll all find a happy ending. But maybe they'll each discover that there's more than one side to every story.

KHAN, Adib

Homecoming

262 pages

Martin Godwin is a man alone. Divorced from his wife, in an uneasy relationship with his son, and with complicated, guilty feelings towards his lover, Nora, he is also a veteran of Vietnam, haunted by the fear that his exposure to dangerous chemicals such as Agent Orange has triggered his son's depression; and haunted too by the events of one sweltering afternoon during a raid on a village. These memories become more urgent when an old soldier comes calling, asking for Martin's silence as he establishes a political career.

KHAN, Uzma Aslam

Trespassing

464 pages

A world-class tale of love and deceit, rivalry and destiny ifrom the Lahore-based writer Uzma Aslam Khan. Dia is the daughter of a silk farmer, Riffat -- an innovative, decisive businesswoman. Like her mother, Dia seems at first sight unrestricted, spirited and resourceful. She seems free. But freedom has its own borders, patrolled by the covetous and the zealous, and there are those who yearn to jump the fence. Daanish has come back to Karachi for his father's funeral, all the way from America, a land where there are plenty of rules but few restrictions. When Dia and Daanish meet, they chafe against all the formalities. It is left to a handful of silkworms, slipped inside a friend's dupatta, tickling skin, to rupture the fragile peace of both their houses -- to make the space in which Dia and Daanish can create something together...

KIDD, Sue Monk

The mermaid chair

338 pages

Jessie Sullivan has been married half her life, and has become accustomed to her role. But when she returns to the isolated island she grew up on to establish why her mother has been behaving oddly, she is to find a lot more than she came looking for. A loving, exuberant character, who believes herself to be happy, she has forgotten a hidden part of her spirit - the part represented by the beautiful, vibrant and legendary mermaid carved on a chair in the island's monastery. When Jessie falls passionately in love with a monk who is close to taking his final vows, she discovers a place in herself that she had never previously imagined could exist.

KIDD, Sue Monk

The secret life of bees

302 pages

Lily has grown up believing she accidentally killed her mother when she was four. She not only has her own memory of holding the gun, but her father's account of the event. Now fourteen, she yearns for her mother, and for forgiveness. Living on a peach farm in South Carolina with her father, she has only one friend: Rosaleen, a black servant whose sharp exterior hides a tender heart. South Carolina in the sixties is a place where segregation is still considered a cause worth fighting for. When racial tension explodes one summer afternoon, and Rosaleen is arrested and beaten, Lily is compelled to act. Fugitives from justice and from Lily's harsh and unyielding father, they follow a trail left by the woman who died ten years before. Finding sanctuary in the home of three beekeeping sisters, Lily starts a journey as much about her understanding of the world, as about the mystery surrounding her mother.

KINGSOLVER, Barbara

Animal, vegetable, miracle

370 pages

Barbara Kingsolver opens her home to us, as she and her family attempt a year of eating only local food, much of it from their own garden. With characteristic warmth, Kingsolver shows us how to put food back at the centre of the political and family agenda. "Animal, Vegetable, Miracle" is part memoir, part journalistic investigation, and is full of original recipes.

KNEALE, Matthew

English passengers

480 pages

Captain Iliam Quillian Kewley wants only to smuggle a little tobacco, brandy and French pornography from the Isle of Mann to a secluded beach in England. Yet somehow in the process he and his crew end up weighing anchor for Australia. Worse, they are forced to carry three temperamental Englishmen bound for Tasmania on a mission to discover the exact location of the Garden of Eden. The year is 1857 and the study of geology is beginning to make serious inroads into areas of religious doctrine.

KOSTOVA, Elizabeth

The historian

642 pages

Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil.

KRAKAUER, Jon

Into the wild

205 pages

By examining the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later, internationally bestselling author Jon Krakauer explores the obsession which leads some people to explore the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature.

KRAUSS, Nicole

The history of love

272 pages

In the Polish village where he was born, Leo Gursky fell in love with a young girl called Alma and wrote a book in her honour. These days he is just about surviving life in America. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author.

KUROSAWA, Susan

Coronation talkies

488 pages

In Chalaili, an Indian hill station stranded above the clouds, where the trees and flowers are of ravishing hues and the annual monsoon hits with monumental force, a small enclave of British expatriates cling to the glory of a fast-fading empire. Into this faltering world come two starkly different but memorable women: the larger-than-life Mrs Banerjee, with her armoury of gold bangles and saris in thrilling colours, and Lydia Rushmore, a timid Surrey school teacher hurriedly married off to the town's disgraced meteorologist. Mrs Banerjee sets out to transform the run-down Chalaili theatre into Coronation Talkies, a thoroughly modern cinema showing Hollywood's latest love stories. Lydia Rushmore discovers the soothing effects of gin as she tries to fit into hill station society and please her complicated new husband. As World War II looms in Europe and British colonial power recedes, Chalaili becomes the setting for trickery, seduction and the unveiling of shocking secrets.

LAHIRI, Jhumpa

The namesake

291 pages

'When her grandmother learned of Ashima's pregnancy, she was particularly thrilled at the prospect of naming the family's first sahib. And so Ashima and Ashoke have agreed to put off the decision of what to name the baby until a letter comes...' For now, the label on his hospital cot reads simply BABY BOY GANGULI. But as time passes and still no letter arrives from India, American bureaucracy takes over and demands that the boy be given a name. In a panic, his father decides to nickname him 'Gogol' – after his favourite writer. Brought up as an Indian in suburban America, Gogol Ganguli soon finds himself itching to cast off his awkward name, just as he longs to leave behind the inherited values of his Bengali parents. And so he sets off on his own path through life, a path strewn with conflicting loyalties, love and loss...

LALWANI, Nikita

Gifted

272 pages

Cardiff in the 1980's is a place where maths can get you noticed. Rumi Vasi is the town's 'maths prodigy': untangling numbers and Rubik's Cubes protects her from the harsh vagaries of the playground and gives a pattern to her world. But after years of her father's determined tutoring, Rumi finds that numbers are beginning to lose their innocence. India infuses her with a romantic sense of belonging and, as she grows older, and desire becomes a dirty word in the Vasi household, the idea of love is opened up to painful examination. In a voice that is by turns very funny and fiercely tender, Nikita Lalwani brings us a captivating story of high aspirations and deep longing, and of the sometime loneliness of childhood.

LATUS, Janine

If I am missing or dead

368 pages

In April 2002, Janine Latus' youngest sister Amy wrote a note and taped it to the inside of her desk drawer. 'If I am gone or dead', it read, 'question Ron'. By the time the letter was found, Amy was already missing. Helicopters and 'missing' posters went up and search dogs were sent out. It took more than two weeks to find Amy's body, wrapped in a tarpaulin and buried at a building site. Ron had been Amy's boyfriend. He is now in prison for her murder. Since childhood, Janine and Amy had been sexualised and belittled. As adults the sisters, trapped in a cycle of abuse, ended up in a series of violent relationships. Finally, Janine faced her demons and, with Amy's support, escaped in time. But Amy was keeping a terrible secret of her own ...Amy never escaped. She died in silent fear and pain. Janine has resolved to break that silence so that her sister didn't die in vain.

LE, Nam

The boat

288 pages

A dazzling, emotionally riveting debut collection: the seven stories in Nam Le's "The Boat" take us across the globe as he enters the hearts and minds of characters from all over the world. Whether Nam Le is conjuring the story of 14-year-old Juan, a hit man in Colombia; or an aging painter mourning the death of his much-younger lover; or a young refugee fleeing Vietnam, crammed in the ship's hold with 200 others, the result is unexpectedly moving and powerful.

LE CARRE, John

The constant gardener

508 pages

Justin Quayle is an unreflective British diplomat whose job in the British High Commission in Nairobi suggests one of Graham Greene's dispossessed protagonists trying to survive in the sultry corruption of foreign climates. President Arap Moi's Kenya is a country in the grip of AIDS, while political machinations maintain a deadly status quo. When Quayle's wife (who has taken more interest in what is happening around her than her husband) is killed, his investigation of her murder leads him into a murky web of exploitation involving Kenyan greed and a major pharmaceutical company eager to promote its "wonder cure" for tuberculosis. As Quayle looks deeper into the company which his wife had been investigating, all he has carefully built around him begins to crumble.

LEE, Harper

To kill a mockingbird

309 pages

'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

LEHANE, Dennis

Mystic river

528 pages

When they were children, Sean Devine, Jimmy Marcus and Dave Boyle were friends. But then a strange car pulled up their street. One boy got in the car, two did not, and something terrible happened - something that ended their friendship and changed all three boys forever. Twenty-five years later, Sean Devine is a homicide detective. Jimmy Marcus is an ex-con who owns a corner store. And Dave Boyle is trying to hold his marriage together and keep his demons at bay - demons that urge him to do horrific things. When Jimmy Marcus' daughter is found murdered, Sean Devine is assigned to the case. His personal life

unravelling, he must go back into a world he thought he'd left behind to confront not only the violence of the present but the nightmares of his past. His investigation brings him into conflict with Jimmy Marcus, who finds his old criminal impulses tempt him to solve the crime with brutal justice. And then there is Dave Boyle, who came home the night Jimmy's daughter died covered in someone else's blood.

LEIMBACH, Marti

Daniel isn't talking

288 pages

Melanie Marsh is an American living in London married to Stephen, the perfect Englishman, who knew the minute he saw her that she was to be his future. But when their youngest child is diagnosed with autism their marriage starts to unravel at great speed. Stephen runs back into the arms of his previous girlfriend while Melanie does everything in her power to help her son and keep her family together. And then one day Melanie hears about a man named Andy O'Connor, who calls himself a "play therapist" and has a client list so long she can barely get him on the phone. Some say he's a maverick and a con artist of the first degree, but when he walks into the house and starts playing with her child, Melanie knows she's found the key to her son's success, and possibly to her own happiness. 'Daniel Isn't Talking' is a passionate and darkly humorous novel that explores a mother's determination to help her child. A love story for grown-ups, it somehow extends its wisdom far beyond the parameters of disability and into the substance of human nature itself.

LEVY, Andrea

Small island

533 pages

It is 1948, and England is recovering from a war. But at 21 Nevern Street, London, the conflict has only just begun. Queenie Bligh's neighbours do not approve when she agrees to take in Jamaican lodgers, but Queenie doesn't know when her husband will return, or if he will come back at all. What else can she do? Gilbert Joseph was one of the several thousand Jamaican men who joined the RAF to fight against Hitler. Returning to England as a civilian he finds himself treated very differently. It's desperation that makes him remember a wartime friendship with Queenie and knock at her door. Gilbert's wife Hortense, too, had longed to leave Jamaica and start a better life in England. But when she joins him she is shocked to find London shabby, decrepit, and far from the golden city of her dreams. Even Gilbert is not the man she thought he was.

LEWYCKA, Marina

A short history of tractors...

336 pages

'Two years after my mother died, my father fell in love with a glamorous blonde Ukrainian divorcee. He was eighty-four and she was thirty-six. She exploded into our lives like a fluffy pink grenade, churning up the murky water, bringing to the surface a sludge of sloughed-off memories, giving the family ghosts a kick up the backside.' Sisters Vera and Nadezhda must put aside a lifetime of feuding to save their emigre engineer father from voluptuous gold-digger Valentina. With her proclivity for green satin underwear and boil-in-the-bag cuisine, she will stop at nothing in her pursuit of Western wealth. But the sisters' campaign to oust Valentina unearths family secrets, uncovers fifty years of Europe's darkest history and sends them back to roots they'd much rather forget...

LI, Cunxin

Mao's last dancer

445 pages

In a small, desperately poor village in north-east China, a young peasant boy sits at his rickety old school desk, interested more in the birds outside than in Chairman Mao's Red Book and the grand words it contains. But that day, some strange men come to his school - Madame Mao's cultural delegates. They are looking for young peasants to mould into faithful guards of Chairman Mao's great vision for China. This is the true story of how that one moment in time, by the thinnest thread of a chance, changed the course of a small boy's life in ways that are beyond description. One day he would dance with some of the greatest ballet companies of the world. One day he would be a friend to a president and first lady, movie stars and the most influential people in America. One day he would become a star: Mao's last dancer, and the darling of the West.

LINDSAY, Hilarie

The washerwoman's dream

328 pages

The Washerwoman's Dream describes the struggle of settlers from England, the hardship of single women trying to support their children, the unbeatable spirit of one woman's determination and her undying love for a man and his country. This is the unforgettable story of Winifred Steger.

LIVELY, Penelope

Consequences

258 pages

In 1935, privileged misfit Lorna meets the love of her life. Falling for a penniless and bohemian artist, Matt, she abandons her stuffy Kensington existence in London and moves to a rustic cottage in Somerset. A baby, Molly, is born, but the coming war takes Matt - and Lorna's dreams - away ...Lorna's decisions and their unforeseeable consequences come to shape the stories first of her daughter, Molly, and then her granddaughter, Ruth. *Consequences* tells of three generations of women in their own twentieth-century times united by their shared experiences of love, pain, fate and happiness.

LODGE, David

Nice work

384 pages

In the fictional town of Rummidge, Robyn Penrose, temporary lecturer in English literature and Vic Willcox, MD of Pringle and Sons Industrial Engineering meet when they take part in an "Industry Year" scheme. The comedy comes from these two characters learning to accept their differences, and discover their similarities. Alternating chapters take the reader inside the lives of Robyn and Vic, their families and colleagues. A very funny novel about pride and prejudice.

LOMER, Kathryn

The god in the ink

221 pages

Claire's childhood is shaped by the Tasmanian farm she knows and loves. As an ex-POW, her father has struggled to return to a normal life through working the farm, and Claire has always assumed she will run the property herself one day. When there appears to be little chance of that, she looks elsewhere for an understanding of self and home. Japan seems an unlikely place to discover a sense of identity. Claire finds a way into the culture through the Zen art of ink painting, and her dreams take on a new shape when she meets Toshiyuki. His mother has left post-war Japan for Paris, and Toshi is searching for his own cultural roots. Together Claire and Toshiyuki try to make sense of their personal and family histories and create their own ways of belonging. But the past has a habit of reappearing to define the present.

LONDON, Joan

Gilgamesh

256 pages

When Edith realizes that she is pregnant, she knows that there is nothing left for her in Australia. Her mother and sister are resigned to life in the rural backwater of Nunderup but Edith is restless. She longs to find the father of her child - Aram, the handsome archaeologist who was staying with the family - and to visit in the magical places that he described. It is 1939, and the world, it is said, is about to explode into war. Unruffled by these rumours, Edith sets out with her baby, Jim, on the long journey to London and then on to Aram's homeland of Soviet Armenia. Her quest takes her to the Middle East, the ancient land where Gilgamesh, the fabled king of Mesopotamia, once travelled in search of enlightenment and understanding.

LUMLEY, Joanna

No room for secrets

320 pages

Patsy Stone in Absolutely Fabulous; Purdey in The New Avengers; Bond Girl in On Her Majesty's Secret Service; Sapphire in Sapphire and Steel; a castaway in Girl Friday; actress; model; writer; campaigner; inventor; TV presenter and journalist: Joanna Lumley has played many roles in her lifetime, but rarely had the opportunity to reveal her true self. Intimate, funny, intriguing and moving, No Room for Secrets is a more surprising and revealing autobiography than any sensational 'kiss and tell' memoir you will ever read. Inside you will find the real Joanna Lumley.